



160 pages, 215x165mm
228 colour photographs
39 maps and diagrams



The Chapters

Yorkshire Moors & Wolds

Starting with the Rocks

Jurassic Moors

Cretaceous Wolds

Rock Jigsaw

Creating the Landscape

Erosion shapes the Terrain

Karst and Caves

Ice Age Glaciers & Lakes

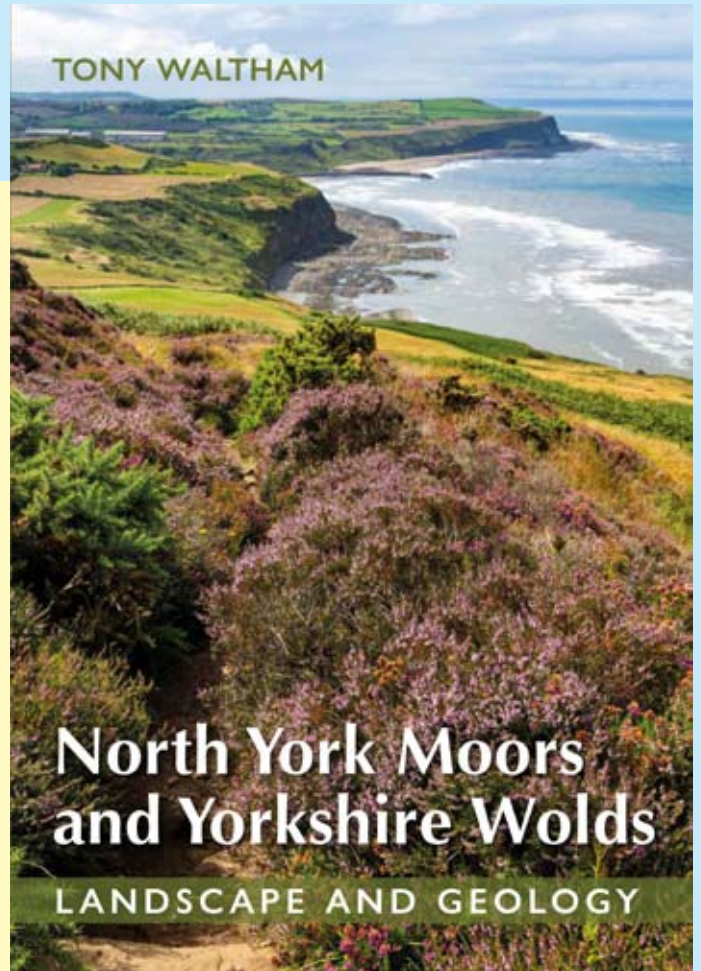
An Evolving Coastline

Imprint of Mankind

Minerals and Mines

Villages of Stone

Landscape to Enjoy



This book is one of a popular series that seeks to tell the story of some of Britain's most beautiful landscapes. Written with the general reader – the walker, the lover of the countryside – firmly in mind, these pages open the door to a fascinating story of bygone oceans, deltas, mineralisation and glacial landscapes. Millions of years ago, rocks that now form the lovely terrains of the Moors and Wolds were laid down on the floors of shallow seas, and were then deformed by plate tectonics before being shaped by streams and rivers. The sandstones were left to form the high Moors, whereas the chalk was carved into the rolling Wolds. Ice Age lakes came and went, and all the time wave action was fretting the coastline into glorious and varied profiles.

With the help of numerous photographs that are largely his own, geologist Tony Waltham tells the fascinating stories of eastern Yorkshire, explaining just how the landscapes of sandstone uplands, chalk hills and clay vales came to look as they do. Including suggestions for walks and places to visit in order to appreciate the best of the inland and coastal landforms, this accessible and readable book opens up amazing new perspectives for anyone who enjoys this varied and beautiful area.

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See also, in the same series: The Yorkshire Dales: Landscape and Geology

and: The Peak District: Landscape and Geology

